



SERIES AND MOVIES

# 'Buffalo Kids' review: A delightful adventure for the whole family

*With Buffalo Kids, Spanish animation once again dazzles with a western full of heart and morals for children and adults alike.*

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From the hand of Warner Bors. and [Atresmedia Cine](#), *Buffalo Kids* arrives in theaters, Spain's new commitment to animated cinema. An ambitious project that has behind it the minds responsible for such acclaimed films as *Las aventuras de Tadeo Jones* or *Momias*. But, above all, it adapts the wonderful story *Cuerdas*, whose author, **Pedro Solís García**, already brought to short film format in 2014. It is the most awarded short film in the world, obtaining the Guinness record in 2019. Now, **Solís García** co-directs it in feature film form with **Juan Jesús García Galocha** with a script by **Jordi Gasull**.

[Buffalo Kids](#) tells the story of **Tom** and **Mary**, two orphaned siblings who land in New York at the end of the 19th century to meet their uncle. When they can't find him, they decide to go in search of him as stowaways on a train bound for the Wild West. During the journey, they meet **Nick**, a very special boy looking for a foster family that will change their lives forever. On their journey, the little ones will have to face numerous dangers, facing fearsome villains but also meeting surprising new friends.



Only in theaters

## *Buffalo Kids*

A new reinterpretation of the acclaimed story of *Cuerdas*, the film combines countless references from the western genre with a very human and luminous story. *Buffalo Kids* is a brilliant adventure with a lot of heart for all audiences that, on a technical level, reaches a new peak in Spanish family cinema. A fresh, very entertaining proposal with an emotional message.



### A western full of fun

*Buffalo Kids* is a film made openly for the little ones. A very entertaining epic road trip in western style. **The film takes all the clichés and basic elements of the genre to offer an adventure that entertains from its simplicity.** Indians, cowboys, gold mines, train robberies, coyotes, nighttime bonfires by starlight, the Seventh Cavalry... Everything in it breathes Wild West from all four sides and becomes a clear heir to those comics that once entertained past generations.

The influences of those old comics, serials and films are evident, fearlessly letting themselves be carried away by [a torrent of winks and references](#) (even the villain is an obvious homage to **Lee Van Cleef**). Obviously, due to its markedly childish tone, *Buffalo Kids* softens and sweetens this universe a lot, making older children perhaps not connect with it as much, also due to a somewhat irregular rhythm in its first half. But for the little ones in the house it is, without a doubt, a most stimulating and attractive adventure.



## Top-notch animation

Because, in addition to combining all the ingredients of a western, *Buffalo Kids* has [a top-quality technical production](#), a hallmark of Core Animation. Gone are the days of animated films with simple and artificial mechanics. **This film has been given prodigious care and attention and looks into the eyes of the best studios on the planet.** It is a very colorful, bright proposal full of details that enrich the narrative from a visual point of view.

The landscapes of the great plains, the successful character design and the surprising textures favour immersion in the great adventure of the little protagonists. **All of this is accompanied by an outstanding soundtrack by Fernando Velázquez ( *A Monster Calls* , *The Impossible* ).** In *Buffalo Kids* , everything seems to be in tune and it is a clear candidate to sweep all the animation awards in the Spanish industry.



## A beautiful moral

But above all that, the virtue that shines most in *Buffalo Kids* is its moral. The film is an open letter to solidarity, respect and acceptance. **A beautiful and heartfelt story that invites children and adults to look with compassion, affection and tenderness.** A message of universal

love that banishes prejudices without ever falling into banal sentimentality.

The film deals with many themes: growing up, finding a place in the world, understanding the values of justice, being a hero... **And, above all, the integration of people with disabilities** . The intrepid Nick suffers from cerebral palsy and, nevertheless, *Buffalo Kids* has the skill to show with enormous sensitivity how, despite this, he is a brave person full of energy and vitality. This little boy is the on-screen representation of **Nico** , the son of **Solís García** , to whom the film is dedicated.



He is the heart and soul of *Buffalo Kids* . **A fresh and very human film that becomes the ideal choice for going to the cinema with the family in this final stretch of summer.** A film that will surely touch the sensitive fiber of the spectators and that once again raises the limits of Spanish animation. Its premiere is on August 14.