

FILM AND TV SERIES REVIEWS    OUTSTANDING


## BUFFALO KIDS: BASED ON REAL FEELINGS

 by Fernando Cantillo August 14, 2024

Today I bring you a movie that you can't miss: ***Buffalo Kids***, a delightful story about friendship and overcoming set in the Wild West.

### *Buffalo Kids: The most emotional and adventurous West*

Tom and Mary, two orphaned siblings, land in New York at the end of the 19th century. To reunite with their uncle, they venture as stowaways on a train through the Wild West where they meet Nick, **a new and extraordinary friend who will change their lives forever**. Together they will embark on a dangerous journey, facing evil villains, making unexpected friends and experiencing unique situations in a touching and funny story about the search for a home.

This beautiful Spanish animated film has everything you could hope for: great characters, **excellent character design, truly incredible sets and landscapes**, and an animation technique that, honestly, has nothing to envy of Holly  productions.

And this film comes with big names as a guarantee: it is co-directed by Pedro Solís and Juan Jesús Galocha (“Galo”) who was previously art director on *Cuerdas* and the first two installments of *Tadeo Jones*, and who, with *Buffalo Kids*, takes the lead in his second feature film as co-director, after directing the successful *Momias*, which premiered in more than 60 countries with more than 55 million in international box office receipts in theaters and is **the Spanish film with the greatest distribution by a Hollywood studio** in history.

The story was **created jointly** by Goya Award winner Jordi Gasull **and Pedro Solís himself**. The script was written by Jordi Gasull and Javier Barreira, who repeat the successful tandem after *Las aventuras de Tadeo Jones*, *Atrapa la bandera* (a film worth reclaiming and which I invite you to rediscover on [Prime Video](#)) and the already mentioned *Mummies*.



With all these elements, the result could only be excellent. *Buffalo Kids* is a beautiful story about **children who meet another special child** and who, without complexes or prejudices, show us that despite his special qualities, he is still simply a child who needs a helping hand to play with, like any other child.

*Buffalo Kids* is dedicated to Nico Solís, Pedro's son. This film is based on the story *Cuerdas*. This story, which holds **the Guinness record for the most awarded short film in the world**, is written by Pedro Solís. *Cuerdas* is a story of two great friends, of inclusion and respect. Winner of the Goya 2014 in the category of "Best Spanish animated short film", it begins at the Provincial Orphanage after welcoming a new student: Nicolás Solís, a child with cerebral palsy.



As you can imagine, **this story is full of values** such as the recognition of disability, empathy, friendship, solidarity and respect or how to overcome difficulties together with our friends.

But *Buffalo Kids* has much more to offer. The creators have chosen **the setting that we all wanted as children: the Wild West**. And there's no shortage of anything: there are buffalos (of course), Indians, the 7th Cavalry, wide open spaces, shooting, arrows... and of course! There are villains... even Lee Van Cleef (or his twin brother).

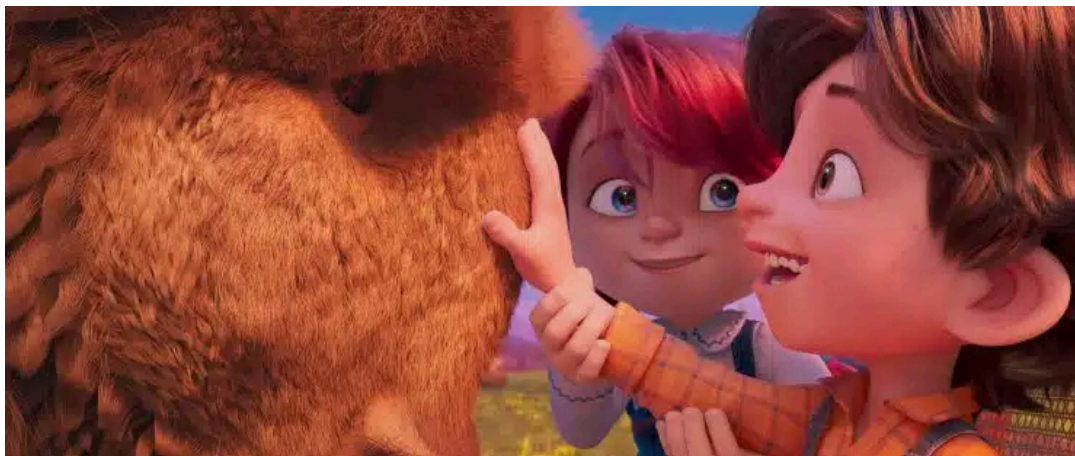


**The technical section deserves a special mention**. Starting with the music, which is composed by the winner of the Goya Award and a Latin Grammy, **Fernando Velázquez**, captivating and energizing when necessary. And the impressive visual art (in 2D and 3D): each frame is **full of**

details that show the care with which this  was made  has a clear emotional and personal component.

But it is on the big screen that the film grows exponentially: from the close-ups, with their expressions showing feelings and thoughts, to (I never tire of repeating it) **those magnificent settings of all kinds** : the great plains, the steep canyons, the dark caves and mines or the interiors of houses and trains, each with its perfectly differentiated atmosphere.

Core Animation's work is simply wonderful. The studio founded by Juan Jesús García Galocha 'Galo', David Ordieres, Jaime Otegui and Pedro Solís García, has achieved **a work that is clearly admirable** , both in the technical and the emotional aspects.



With all this, we will live together with the little protagonists an adventure story with a lot of emotion, which will keep us glued to our seats for the hour and a half that it lasts. And it is because **this is a story based on real feelings** .

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